

BANK	PATCH	PATCH NAME	COMMENT	PEDAL
A (DEMO)	1	SUPER DIST	Tight and smooth distortion sound.	VOLUME
	2	CLEAN DELAY	Clean sound with pedal-chorus and feedback delay.	CHORUS
	3	US BLUES	American blues sound.	GAIN
	4	HEAVY 7ST ROCK	Industrial sound for seven string guitar.	PEDAL PITCH
	5	FDR CLEAN	American clean sound.	VOLUME
	6	PEDAL WAH	Standard wah sound.	PEDAL WAH
b (ARTIST/ MODEL)	1	VAN'S DRIVER	Eddie's famous hard driven sound.	(PEDAL PITCH)
	2	FDR STRAT/SH3	Fat pickup sound for single-coil pickup guitar.	ECHO
	3	BARRACUDA (JET)	Standard jet sound.	FLANGER
	4	GBS LESPOLE/PAF	Old humbackers pickup sound.	ROOM
	5	ACOUSTIC	Electric acoustic guitar simulation sound.	GAIN
	6	JIMI WAH	Psychedelic pedal wah sound.	PEDAL WAH
C (MODEL)	1	MS HI GAIN	Standard high-gain sound.	(CHORUS)
	2	BOX	Vintage combo amp simulation sound.	ECHO
	3	METAL PANEL	Rectified modeling sound with pedal-gain control.	GAIN
	4	BIG PANEL	Big stack amp sound.	(DOUBLING)
	5	CLEAN AMERICAN	Bright clean sound.	HALL
	6	PVY POWER	American fat amp distortion with pedal-gain control.	GAIN
d (LINE)	1	SOLDN	Rich lead sound for line.	PITCH
	2	TWIN	American clean sound for line.	(CHORUS)
	3	TWEED	Tweed amp simulation sound for line.	TREMOLO
	4	900	Standard high-gain sound for line.	VOLUME
	5	MATCH	Crunch clean amp sound for line.	(PITCH)
	6	DUAL	Rectified modeling sound for line.	(FLANGER)
E (SFX)	1	PWM SYNTH	Synthesizer sound with full effect palette.	PEDAL WAH
	2	STEP MODE	SF style sound combining step effect with chorus.	STEP
	3	SPACE CONTACT	Ring modulator sound ,sound good with pedal.	RING MOD
	4	CRY PICK	Zoom's famous cry effect sound.	CRY
	5	SYMPHONY	Clean sound with pedal-phase.	PHASE
	6	STEEL CHINA	Synthesizer-like SFX sound.	PITCH
F (MULTI)	1	JET PHASE	Old jet phase sound.	PHASE
	2	HEAD LONG	Zoom's famous step effect sound.	STEP
	3	SP ECHO VIOLIN	Slow attack sound with delay.	SLOW ATTACK
	4	COOL WAH	Clean sound with pedal-wah.	PEDAL WAH
	5	UP SIDE DOWN	Fan to octave pitch sound with pedal-pitch.	PEDAL PITCH
	6	CHO WAH	Distorted sound with auto-wah and chorus effect.	DELAY
G (ARTIST)	1	ZEP STACK	Old British style tube amp modeling sound.	VOLUME
	2	SLOW HAND	Eric's blues sound.	GAIN
	3	BECK	Beck's octave sound.	PITCH
	4	RANDY	Randy's hard driven sound.	GAIN
	5	VAI	Tricky arming play with pedal-pitch.	PEDAL PITCH
	6	CORN	New age heavy rock sound.	GAIN